

No. 146
I Got Rhythm

Brass Ensemble
George Gershwin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 146

I Got Rhythm

For Brass Ensemble
George Gershwin, arr. Alan Fernie

parts included for:

- 1 E^b Trumpet
- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 B^b Trumpet / Cornet
- 4 B^b Trumpet / Cornet
- 5 Horn in F
- 5 Horn in E^b
- 6 Trombone bass clef
- 6 Trombone treble clef
- 7 Trombone bass clef
- 7 Trombone treble clef
- 8 Trombone bass clef
- 8 Trombone treble clef
- 9 Bass Trombone bass clef
- 9 Bass Trombone treble clef
- 10 Tuba
- 10 E^b Bass
- 10 B^b Bass
- Percussion

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I GOT RHYTHM

George Gershwin
arr. Alan Fernie

Maestoso

The musical score is arranged in ten staves. The top staff is for Eb Trumpet 1, followed by Bb Trumpet 2, Bb Trumpet 3, Bb Trumpet 4, Horn in F, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Percussion. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a *Maestoso* tempo marking. Dynamic markings include *f* (forte), *ff* (fortissimo), *fz* (forzando), and *fzp* (forzando piano). The percussion part features a rhythmic pattern of eighth notes.

6 A rall. Allegro Spiritoso

Eb Tp. 1
 Tp. 2
 Tp. 3
 Tp. 4
 Hrn.
 Trb. 1
 Trb. 2
 Trb. 3
 Bass Trb.
 Tba.
 Perc.

f *ff* *f*
f *ff* *f*
ff *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*
f *ff* *f*
p *ff* *f*

11 B

Eb Trp. 1
 Tp. 2
 Tp. 3
 Tp. 4
 Hrn.
 Trb. 1
 Trb. 2
 Trb. 3
 Bass Trb.
 Tba.
 Perc.

f *mp* *pv* *x*

mp Swing ad.lib.

17 C

Eb Trp. 1
Trp. 2
Trp. 3
Trp. 4
Hrn.
Trb. 1
Trb. 2
Trb. 3
Bass Trb.
Tba.
Perc.

mp
mp
mp
mp
mp

mp Swing ad.lib.

mp

This musical score page, numbered 23, features ten staves for various instruments. The top staff, Eb Tp. 1, begins with a dynamic marking of *mp*. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Eb Tp. 1 (melodic line with dynamics), Tp. 2, Tp. 3, and Tp. 4 (trumpet parts with various rhythmic patterns), Hrn. (horn part), Trb. 1, Trb. 2, and Trb. 3 (trombone parts), Bass Trb. (bass trombone part), Tba. (tuba part), and Perc. (percussion part indicated by a % symbol in each measure).

29 D

Eb Tp. 1 *(mp)*

Tp. 2 *mp*

Tp. 3 *mp*

Tp. 4 *(mp)*

Hrn.

Trb. 1 *(mp)*

Trb. 2 *(mp)*

Trb. 3 *(mp)*

Bass Trb. *(mp)*

Tba. *(mp)*

Perc.

Eb Tp. 1
 Tp. 2
 Tp. 3
 Tp. 4
 Hrn.
 Trb. 1
 Trb. 2
 Trb. 3
 Bass Trb.
 Tba.
 Perc.

Musical score for measures 35-39. The score includes parts for Eb Trumpet 1, Trumpets 2-4, Horns, Trombones 1-3, Bass Trombone, Tuba, and Percussion. Dynamics range from forte (f) to mezzo-piano (mp). A key signature change to E major is indicated at the top. The percussion part includes a "Swing ad.lib." instruction.

41

Eb Trp. 1
 Trp. 2
 Trp. 3
 Trp. 4
 Hrn.
 Trb. 1
 Trb. 2
 Trb. 3
 Bass Trb.
 Tba.
 Perc.

Musical score for measures 41 to 46. The score includes dynamic markings (*mp*, *mf*) and crescendo/decrescendo hairpins. The percussion part consists of a steady rhythm marked with a percent sign (%).

53 H Marcato

Instrumentation: Eb Tp. 1, Tp. 2, Tp. 3, Tp. 4, Hrn., Trb. 1, Trb. 2, Trb. 3, Bass Trb., Tba., Perc.

Dynamic Markings: *f*, *ff*

Tempo/Style: Marcato

Other Notations: H , 3

Rall..... molto.....

58

Eb Tp. 1

Tp. 2

Tp. 3

Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

Bass Trb.

Tba.

Perc.

Change to Flugel

3

3

3

3

3

3

3

3

3

3

3

63 Andante con rubato I

Eb Tr. 1 *mf*
 Tr. 2 *mf* 3 3 7
 Tr. 3 *mf* *p* *mp* *p* *mp*
 Tr. 4
 Hm. *mf* 3
 Trb. 1 *mf* *p* *mp*
 Trb. 2 *mf* *p* *mp*
 Trb. 3 *mf* *p*
 Bass Trb. *mf*
 Tba. *mf*
 Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet